

Classical Thump

Victor Wooten

Solo Bass

T T T T T T T T *sim*

T H P T H P T H P T H P *sim*

17

6 6 6 6 6 6 6 T T T T

19

6 6 6 6 6 6 T T T T

21

T H P T P T H T P T P *sim*

6 6 6 6 6 6

23

6 6 6 6 6 6 T T T

25

6 H T^ P T H T^ P T H T^ *sim*

6 6 6 6 6 6 3

27

6 6 6 6 6 6 3

29

T H P T H P T, T 6 H P T H P T *sim*

6 6 6 6 6 6 8va- 8va- 8va- 8va- 8va-

32

(8va)-, 8va- 8va- 8va- 8va- 8va-

34

(8va), T H P T T T, T H P T H P T *sim*

6 6 6 6 6 6 8va- 8va- 8va- 8va- 8va-

3

3

54

D/A

E7

Ad lib.

A

E Arpeggio section, ad lib. A Major section, ad lib, rubato

61

8va-
T H P1 P2 T H T^ P T H T^ P T H T^ P

8va-
sim

16

16

63

16

16

65

16

16

67

16

16

69

16

16

71

16

16

73

16

16

75

T H P1 P2 T H T^ P T H T H P1 P2 T H T^ P T H

8va-
sim *8va-* *8va-*

5

5

5

54-

5

5

5

5

77 T H P1 P2 T H T^ P *sim* *8va*----- *8va*----- *8va*----- *8va*----- *8va*-----

78

79 T H P1 P2 T H T^ P T H H H T^ P T H T^ P1 P2 T H H H T^ P T H T^ P1 P2 T H

10 11 11

80 H H T^ P T H T^ P1 P2 T H T^ P T H H H T^ P T H H T L2 L1 R1

11 11

82 *8va*----- L1 L2 R1 R2 L1 L2 R1 R2 L1 L2 R1 R2 *sim*

85 *8va*----- L1 L2 R1 R2 *sim*

87 *8va*----- L1 L2 R1 R2 L2 R1 R2 L2 R2 L1 L2 R1 R2 L2 R2 *sim*

6 6 6 6 6 6

89 L1 L2 R1 R2 L2 R1 R2 *sim*

91 T T T T T T T T *sim*

95 T H T H T H T H T H T H T H T H *sim*

97

99 T H T⁶ THT⁶ *sim* 6

101

103

105 T T T T T P1 P2 T

107 *8va* T H P1 P2 T⁶ T⁶ H T H P1 P2 T⁶ H T⁶ P T H T⁶ P T H T H P1 P2 T⁶ H T⁶ P T H T⁶ P T H

109 *8va* T H P1 P2 T⁶ H T⁶ P T H T⁶ P T H T⁶ P T H T⁶ P T H T⁶ P T H T⁶ P T H T⁶ P T H H H P1 P2

111 *8va* T H P1 P2 T H T⁶ H *RI*